

IMTA ALUM AARON PAUL SHINES IN TWO NEW FILMS



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The Parts You Lose is in select theatres and VOD Friday, October 4. *El Camino: A Breaking Bad Movie* arrives on Netflix on October 11th and is set for a limited theatrical release from October 11th to 13th.

“I really loved Jesse. I knew him better than anyone, but it was a big weight off of my shoulders to hang up the cleats and walk away. I thought it was goodbye, and I was OK with that.”

— Aaron Paul on the “*Breaking Bad*” series finale

Since the iconic series “*Breaking Bad*” ended in 2013, IMTA alum Aaron Paul has taken on a variety of roles in feature films such as *Need for Speed*, *Exodus: Gods and Kings*, *Eye in the Sky* and *Central Intelligence*, as well as TV series that include Hulu’s “*The Path*” and Netflix’s adult animated “*Bojack Horseman*,” on which he also serves as an Executive Producer. He had just completed the independent feature *The Parts You Lose* in early 2018 when “*Breaking Bad*” creator Vince Gilligan secretly contacted him to see if he would be interested in an idea he had for a movie about Jesse Pinkman, Paul’s character in the series about a high school chemistry teacher diagnosed with inoperable lung cancer who turns to manufacturing and selling methamphetamine in order to secure his family's future.



Skip forward 18 months to August 2019. The Samuel Goldwyn Company reveals the trailer and October 4 release date for *The Parts You Lose*. And, Netflix surprises “*Breaking Bad*” fans with news of a TV “event” for October 11: the debut of *El Camino: A Breaking Bad Movie*.

In the crime thriller *The Parts You Lose*, Paul plays an injured fugitive who is hiding out on a farm but being secretly helped in his recovery by a young deaf boy. As their bond grows over a short time, Paul teaches the boy to defend himself against local bullies — ultimately testing his understanding of right & wrong — as the authorities close in. Filmed in Manitoba, Canada, Paul produces and stars with Mary Elizabeth Winstead, Scoot McNairy and Danny Murphy.

With Paul again taking on the role of producer for the project, *El Camino: A Breaking Bad Movie* picks up the “*Breaking Bad*” story moments after the critically acclaimed TV show ended, with Jesse making a dramatic escape and driving to El Camino. “I’m like everybody else on the planet — I think Vince and the rest of the writers really nailed the landing with the ending of ‘*Breaking Bad*,’ and why mess with that?” Paul told The Hollywood Reporter. “But it’s Vince we’re talking about. I would follow Vince into a fire. That’s how much I trust the man. I would do anything that he asked me to.” He added, “It was so easy for me to just jump into where Jesse’s at mentally, emotionally, because I lived and breathed everything he went through and then some, and so, honestly, it felt like a part of me had gone through that as well,” the actor said. “All I had to do was just memorize these words and then play them out when they yelled ‘action.’”



“It’s a chapter of ‘*Breaking Bad*’ that I didn’t realize that I wanted. And now that I have it, I’m so happy that it’s there,” Paul said in an interview with the New York Times. “I couldn’t speak for a good 30, 60 seconds [after reading the script]. I was just lost in my thoughts. As the guy who played the guy, I was so happy that Vince wanted to take me on this journey.” The actor added on Twitter, “Vince absolutely crushed this thing on the page and on film. Thrilled for the world to finally see this piece of cinema history.” Also returning for *El Camino: A Breaking Bad Movie* are Jonathan Banks as Max Ehrmantraut, Charles Baker as Skinny Pete, Matt Jones as Badger and Larry Hankin as Old Joe.

Paul is currently filming season three of the HBO hit “*Westworld*,” which debuts in early 2020. His character of Caleb has been heavily featured in the trailer but there is little information about the role he plays in the story.